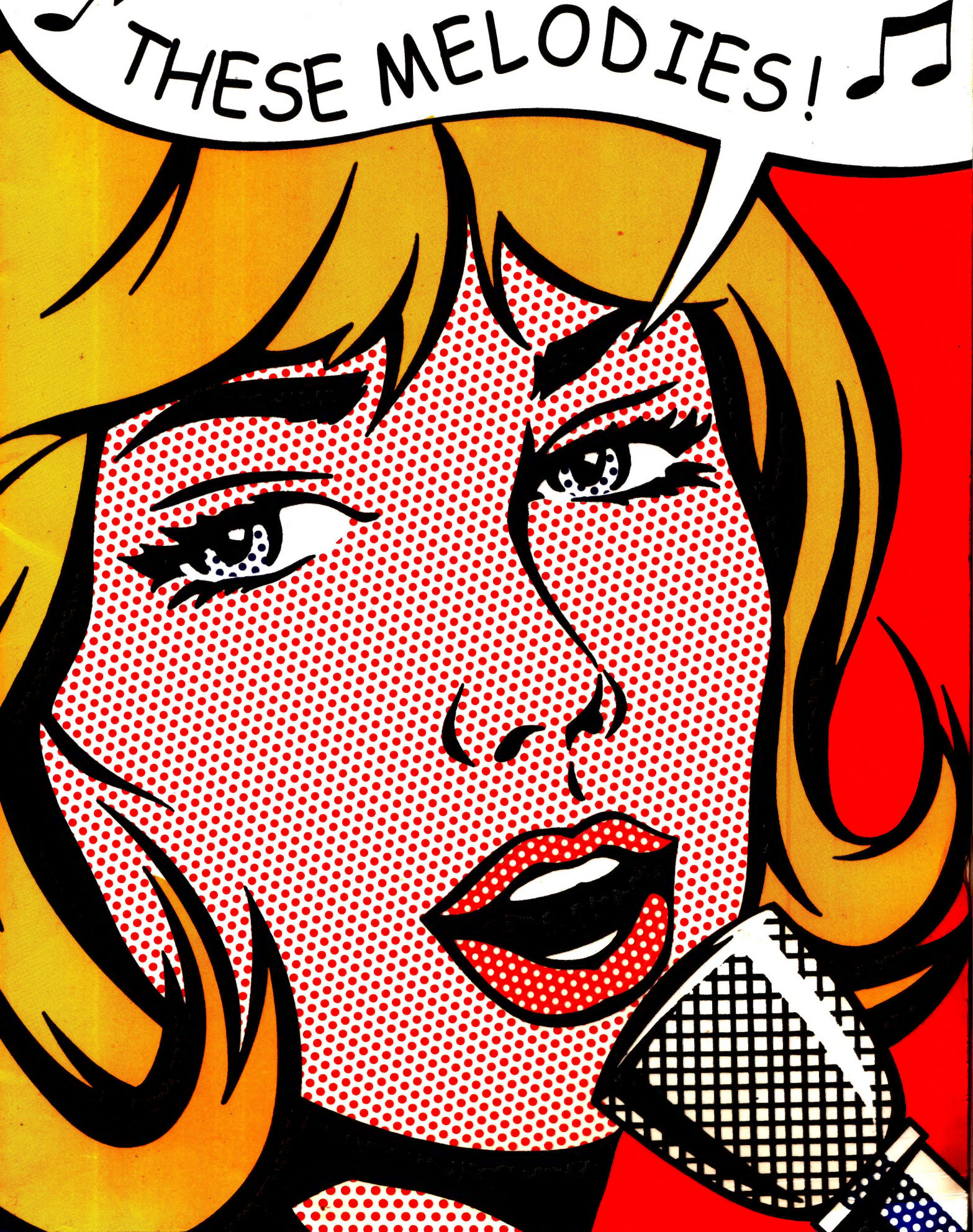


I JUST CAN'T FORGET  
THESE MELODIES!







# Magic Piano

## Songs Of The 50's - 60's

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# Stand By Me

Intro

Text u. Musik: Ben E. King / Jerry Leiber / Mike Stoller

Moderato ♩ = 120

Intro

Chords: A, F#m, E, F#m, D, E, A

1. When the

[A] Verse

Chords: A, F#m, E, F#m

night has come — and the land is dark and the  
(2.) sky that we look up-on — should tum-ble and fall and the

Chords: D, E, A

moon — is the on - ly light we see, — oh I  
moun-tains — should crum-ble in - to the sea, — I won't

**[B] A** **F#m E F#m**

won't cry, be a - fraid, no I won't be a - fraid } just as  
I won't cry no I won't shed a tear }

**D E A**

long as you stand, STAND BY ME. So dar - ling, dar - ling

**[C] Chorus** **A F#m E F#m**

STAND BY ME, oh, STAND BY ME, oh

**D E A** **1.**

stand, STAND BY ME, STAND BY ME. 2. If the

2. **A** **Solo** **D** **F#m** **E** **F#m**

**D** **E** **A**

**E** **F#m** **E** **F#m** **D**

8va

**E** **A** **F** **Chorus / Coda** **A**

Dar - ling, dar - ling STAND BY ME,

F#m E F#m D

oh, STAND BY ME, oh stand,

E A G

STAND BY ME, STAND BY ME, when - e - ver I'm in trou - ble won't you STAND BY ME,

F#m E F#m D

oh, STAND BY ME, oh stand,

E A

STAND BY ME, STAND BY ME, STAND BY ME.

# Charlie Brown

## A Verse

Very Fast ♩ = 238

Text und Musik: Jerry Leiber / Mike Stoller

**B $\flat$**

1. Fee fee on his knees I fo fo fum him yel - ling  
(2.) him on his knees I know that's him yel - ling

**B $\flat$ 7**

I smell smoke in the au - di - to - ri - um, CHAR - LIE  
"Se - ven come e - lev - en" down in the boys gym.

## (1) B Chorus

**E $\flat$ 7**

BROWN, CHAR-LIE BROWN. He's a

**B $\flat$**

**E $\flat$ /F**

**B $\flat$**

clown, that CHAR-LIE BROWN. He's



**F7** **E♭7**

gon - na get caught just you wait and see:

**B♭**

1. 2.

"Why is ev' - ry - bo - dy al - ways pick - in' on me?" 2. That's me?"

(gesprochen:)

**C Bridge**

**E♭7**

Who's al - ways writ - in' on the walls?

**D♭7**

Who's al - ways goof - in' in the halls?

E $\flat$ 7

Who's al - ways throw - in' spit - balls? \_\_\_\_ Guess

F7

who "Who - me?" Yeah you! 3. Who

**[D] Vers 3**

(2) B $\flat$ 

walks in the class - room cool and slow? Who calls the

B $\flat$ 7

(to Chorus)

Eng - lish teach - er dad - dy - o? CHAR-LIE

 B $\flat$ 

**D.S.(1)**  
senza rep.

al

bei D.S.(2)

"me?"

**E Solo**

**B $\flat$**

**E $\flat$ 7**

**F** **B $\flat$**

**F7** **E $\flat$ 7** **B $\flat$ (N.C.)**

**B $\flat$**

3. Who

**D.S.(2)**  
 % - %  
 (to Chorus)  
 senza rep.  
 al

**B $\flat$**   
 me?"

# Love Me

Text und Musik: Jerry Leiber / Mike Stoller

**[A]** **Slow** ♩ = 75 **F** **F7**

1. Treat me like a fool, treat me mean and cruel, but  
 (2.) go, dar - lin' I'll be oh so  
 (3.) pray to the stars that shine a -  
 (4.) go, dar - lin' I'll be oh so

**Bb** **G7/H** **C7** **⊕**

love me. \_\_\_\_\_ Break my faith-ful heart. Tear it all a -  
 lone - ly. \_\_\_\_\_ I'll be sad and blue, cry - ing o - ver  
 bove me, \_\_\_\_\_ beg-ging on my knees all I ask is  
 lone - ly. \_\_\_\_\_ Beg-ging on my knees all I ask is

1. **F** **F#°** **C7sus4**  
 Chor: Won't you love me? 2. If you ev - er

part \_\_\_\_\_ but \_\_\_\_\_ love me.



2./3./4.

**C7** **F** **B $\flat$**  **F**

Chor:

you please, dear on - ly. Uh - uh - uh - uh! } I would beg and  
 please love me. Uh - uh - uh - uh! }

**B $\flat$**  **F $^\circ$**  **F** **F**

Chor:

steal, Beg and steal! Just to feel, Just to feel! your

**G7** **C** **G5 $\sharp$ /7** **C7/9**

Chor:

heart, I want your heart! beat - ing close to mine. So close to mine! 3. E - ve - ry night I  
 4. If you ev - er

2 x D.S. senza rep.  
 al  $\oplus - \oplus$

**C7** **F** **B $\flat$**  **F**

please please love me. Oh, yeah.

rit.

# Teach Me Tiger

## Intro

Moderato ♩ = 116

B♭

Gm

Text und Musik: Nino Tempo / April Stevens

## A Chorus

B♭

(Bei Wiederholung gesprochen:)

Hey, Tiger!

1. TEACH ME TI - GER,  
2. TEACH ME TI - GER,

*Buddy*

Gm

Dm

E♭

F7

B♭

how to kiss \_ you,  
when I'm close to you,

wa wa wa wa wa!  
wa wa wa wa wa!

Show me Ti - ger,  
Help me Ti - ger,

## B Verse

B♭

Gm

Dm

E♭

F7

how to kiss \_ you,  
I don't know what to do,

wa wa wa wa wa!  
wa wa wa wa wa!

Take my \_  
I know that

E♭

B♭

Dm

E♭

lips,  
you

they be - long  
could \_ love

to you, \_  
me too, \_

but but teach me,  
show me,

first  
first

**C Bridge**

**F7** **Bb** **Eb**

teach me \_\_\_\_\_ what to do! \_\_\_\_\_  
show me \_\_\_\_\_ what to do! \_\_\_\_\_

This is the

**Dm** **F7** **Dm** **Cm** **Dm** **Eb**

first love that I have ev - er known. \_\_\_\_\_ What must I

**D Vers 3**

**Dm** **Cm** **Dm** **F7** **Bb**

do to make you my ve - ry own? \_\_\_\_\_ 3. TEACH ME TI - GER,

**Gm** **Dm** **Eb** **F7** **Bb**

how to tease\_ you, wa wa wa wa wa! \_\_\_\_\_ Help me Ti - ger,

**Gm** **Dm** **E♭** **F7** **E** **B♭**

I want to please you, wa wa wa wa wa! All of my

**E♭** **B♭** **Dm** **E♭**

love. I will give to you, but TEACH ME

**F7/9** **F7** **B♭** **Gm**

TI - GER, or I'll teach you!

**F** Coda **B♭** **Gm7** **B♭** **Gm7**

TI - GER! TI - GER!

**B♭** **Gm7** **B♭**

TI - GER!

*rit.*



# Ruby Baby

Medium-Fast  $\text{♩} = \text{triolet}$  (triolet)  $\text{♩} = 132$   
Intro G Chor:

Text und Musik: Jerry Leiber / Mike Stoller

*Ru - by Ru - by Ru - by, Ba - by! Ru - by Ru - by Ru - by, Ba - by!*

**A** G Dm7 D7 G Chor:

1. I got a girl and Ru - by is her name. — She  
2. Each time I see you ba - by my heart cries. — Ru - by Ru - by Ru - by, Ba - by!  
3. I got a girl and Ru - by is her name. —

Dm7 D7 G Chor:

don't love me but I love her just the same.  
I'm gon-na steal you a - way from all those guys. Ru - by Ru - by Ru - by, Ba - by!  
I'd give the world just to set her heart a - flame.

C G

Ru - by, Ru - by how I want ya. Like a ghost I'm gon - na haunt ya.  
From the ve - ry day I met ya, made a bet that I would get ya.  
Got some love 'n' mo - ney too, — gon - na give it all to you. —

**D** **C** **G**  $\oplus$

*Chor:* 1.

Ru - by, Ru - by when will you be mine. — Ru - by Ru - by Ru - by, Ba - by!

2. **B** Solo **G**

Ru - by, Ba - by!

**G7** **C** **G**

D C7 G

§ ⊕ G Coda D C

*Chor:*

Ru - by, Ba - by! Ru-by, Ru-by when will you be mine?

D.S. senza rep. al ⊕ - ⊕

G D C

*Chor:*

Ru - by Ru - by Ru - by, Ba - by! Ru-by, Ru-by when will you be mine?

G

*Chor:*

Ru - by Ru - by Ru - by, Ba - by! Ru - by Ru - by!

# Yakety Yak

Text und Musik: Jerry Leiber / Mike Stoller

Very fast ♩ = 242

[A]

♩ G

1. Take out the pa-pers and the trash,  
 (2.) room.  
 (3.) hat.  
 (4.) looks.

Or you don't  
 Let's see that  
 And walk your -  
 Your fa-ther's

get no spend-ing cash.  
 dust fly with that broom.  
 self to the laun-dry - mat.  
 hip; he knowswhat cooks.

If you don't scrub that kit-chen  
 Get all that gar-bage out of  
 And when you fin-ish do-ing  
 Just tell your hood-lum friend out -

floor,  
 sight,  
 that,  
 side,

You ain't gon-na rock 'n' roll no more.  
 Or you don't go out Fri-day night.  
 Bring in the dog and put out the cat.  
 You ain't got time to take a ride.

YAK-ET-Y



1./2. *Gesprochen:* Repeat 2x 3. *G* *Gesprochen:* [B]

YAK! Don't talk back. 2. Just fin - ish clean - ing up your YAK! Don't talk back.  
Don't talk back. 3. You just put on your coat and YAK!

[C] Solo *G* C7

D7

[D] *G* (N.C.) *G*

4. Don't you give

**Coda**

*G* *Gesprochen:*

me no dirt - y

YAK! Don't talk back. YAK-ET-Y YAK! YAK-ET-Y YAK!

D.S. senza rep. al

# Love Potion No. 9

[A]

Medium Fast ♩ = 131

Text und Musik: Jerry Leiber / Mike Stoller

G#m Am C#m D7 G#m Am C#m

1. I took my trou- bles down to Ma - dam Ruth. \_ You know, that Gyp-sy with the

D7 C D7

gold-capped tooth. \_ She's got a pad down at thir-ty-fourth and vine. Sell-in' lit-tle bot-tles of

E7 Am G#m

LOVE PO - TION NUM-BER NINE. \_

(1)  
(2) C Am D7 G#m Am

2. I told her that I was a flop with chicks. \_ I've been this way since nine-teen -  
3. u. 4. I did n't-know if it was day or night. \_ I start-ed kiss - in' ev - ry -

**D7** **C**

fif - ty - six. — She looked at my palm and she made a ma - gic sign. She  
 thing in sight. — But when I kissed the cop down at Thir - ty - fourth and Vine, he

**D7** **E7**  $\oplus \oplus \oplus$  **Am**

said: what you need is LOVE POTION NUMBER NINE. She  
 broke my lit - tle bot - tle of LOVE POTION NUMBER

**D** **Bridge** **D7** **Hm**

bent down and turned a-round and gave me a wink. — She said: "I'm gon-na mix it up right here in the sink." — It

**D7** **E7** **G#m**

smelled like tur-pen-tine and looked like In-di - a ink. — I held my nose; I closed my eyes: I took a drink.

' D.S. al (1)  $\oplus - \oplus$

**E Solo**  
**D**

**Am**

nine.

**Hm**

**D**

**F**  
**E7**

held my nose; I closed my eyes; I took a drink.

**G#m**

**Am**

NINE.

**D.S.(2) al**  
**⊕⊕ - ⊕⊕**

**G**  
**E7**

LOVE PO-TION NUM-BER NINE.

1./2. **Am** repeat 2x 3. **Am**

NINE.



*Umwelthinweis:  
Alle bedruckte Materialien dieses Objektes  
sind chlorfrei und umweltschonend*

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**Serie: MAGIC PIANO**  
**Album für Gesang/Klavier mit MIDI FILE**  
**(GM Format 0)**

Konzept der neuen Notenserie:

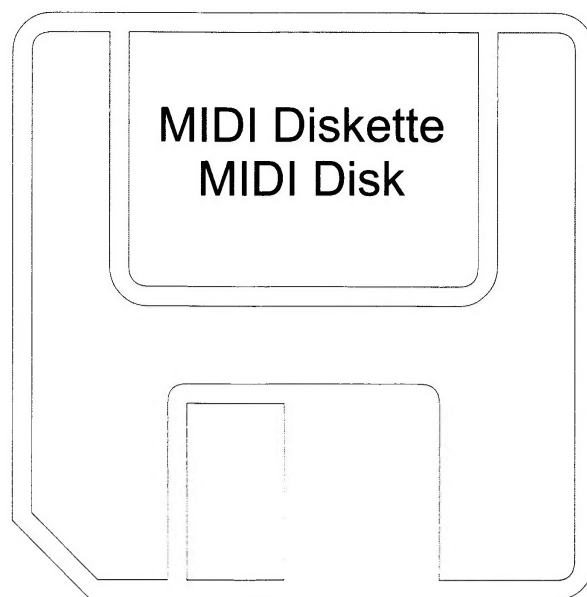
- Die Arrangements sind weitgehend in der Originaltonart geschrieben.  
Bei den Piano-Arrangements handelt es sich – auch im Hinblick auf die MIDI-FILES – um eine Direktionsstimme (vergleichbar mit der Direktionsstimme der SO/Big Band-Ausgaben).
- Die Piano-Baßlinie ist identisch mit der Baßlinie auf den MIDI-FILES.
- Die Gesangsstimme (mit Akkordbezeichnung) ist gleichzeitig als Keyboard-Linie mit Begleitautomatik verwendbar.
- Der Ablauf des Notenarrangements ist mit dem MIDI-FILE identisch.
- Die Melodiestimme ist in die „rechte Hand (Piano)“ mit einbezogen.
- Auf der Diskette befindet sich der Text im ASCII-Format, einmal mit und einmal ohne Akkordbezeichnung, je nach Bekanntheitsgrad des Titels auch mehrsprachig.
- Eine Textspur ist im MIDI-FILE eingezogen.

**Series: MAGIC PIANO**  
**piano/vocal folio with MIDI FILE**  
**(GM format 0)**

Concept of the new printed series:

- The arrangements are mostly written in their original key.  
For the piano arrangements – also in view of the MIDI-FILES – we have a leading part (comparable to the leading part of the salon orchestra/big band editions).
- The piano bassline is identical with the bassline of the MIDI-FILES.
- The vocal part (with chord figures) can simultaneously be used as keyboard-line with automatic accompaniment.
- The course of the music arrangement is identical with the MIDI-FILE.
- The melody part is included in the “right hand (piano)”.
- The lyrics in the ASCII format have been put on the disk, both with and without chord figuring and sometimes even in several languages depending on the popularity of the song.
- One lyric track has been put on the MIDI-FILE.

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### **Das Abspielen der DD-Diskette kann erfolgen über das Diskettenlaufwerk**

- Ihres Keyboards
- eines Hardware-Sequenzers
- eines Computers mit spezieller Software.

Für die letzten beiden Abspielmöglichkeiten benötigen Sie ein externes MIDI-Soundmodul oder eine MIDI-Soundkarte.

### **Die DD- Diskette ist kompatibel zu:**

- allen GM-Instrumenten
- allen 3,5" SMF-Laufwerken
- Computern
  - a) IBM und IBM-kompatiblen
  - b) Atari
  - c) Apple Macintosh mit *Apple File Exchange*

### **Konzept des Spurenplans:**

- Spur 1: Piano / oder wichtigster Part
- Spur 2: Bass (oder Instrument mit Bass-Funktion)
- Spur 3: 1. Begleitung (Rhythmus, Harmonik, Pads)
- Spur 4: 1. Melodie (Hauptmelodie)
- Spur 5: 2. Begleitung (Rhythmus, Harmonik, Pads)
- Spur 6: 2. Melodie (Obligat, Counter)
- Spur 7: Alternativen (Pads, Brass, Strings, Woodwinds)
- Spur 8: Alternativen (Pads, Brass, Strings, Woodwinds)
- Spur 9: 3. Melodie (Counter) / Pads / SFX
- Spur 10: Schlagzeug / Percussion

### **Optional:**

- Spur 11: Percussive, melodisch (Marimba, Bells...)
- Spur 12 – 16: z. fr. Verf.

### **You can play the DD-Disk over the floppy disk**

- of your keyboard
- of hardware-sequencers
- of computer with special software

For the last two play-modes you need an external MIDI soundmodul or a MIDI soundcard.

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- all GM-Instruments
- all 3,5" SMF-disk drivers
- computer
  - a) IBM and IBM-compatibles
  - b) Atari
  - c) Apple Macintosh with *Apple File Exchange*

### **Concept of the Song-Body:**

- Track 1: piano /or most important part
- Track 2: bass (or bass function instrument)
- Track 3: primary accompaniment (rhythm, harmony, pads)
- Track 4: 1. melody (lead-voice)
- Track 5: secondary accompaniment (rhythm, harmony, pads)
- Track 6: 2. melody (obligat, counter)
- Track 7: alternative, (pads, brass, strings, woodwinds)
- Track 8: alternative, (pads, brass, strings, woodwinds)
- Track 9: 3. melody (counter) / pads / sfx
- Track 10: drums / percussion

### **Optional:**

- Track 11: percussive, melody (marimba, bells...)
- Track 12 – 16: reserved





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